Proceedings of the Association for Library and Information Science Education Annual Conference: ALISE 2022

Go Back and Get It: From One Narrative to Many Pittsburgh, PA | October 24-26, 2022

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Lisa O'Connor, University of North Carolina Greensboro, USA

Conference Co-Chairs: Jenny Bossaller, University of Missouri, USA LaTesha Velez, University of North Carolina Greensboro, USA

> Conference Proceedings Co-Chairs: Oksana Zavalina, University of North Texas, USA Alex H. Poole, Drexel University, USA









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President's Welcome



Welcome, colleagues, to ALISE 2022! Nearly 23 years ago on December 31, 1999, I rang in the new millennium at a gathering In Pittsburgh at this very same conference hotel. I feel a similar sense of excitement to see you all in person after two years of virtual conferencing. I encourage you to savor the benefits of being together again: introduce yourself to someone new, welcome our student and international attendees, connect with old friends, and enjoy the vibrant intellectual environment. For those of you who are unable to join us in person, know that we are working on feasible ways to give all members the ability to gather together in the future.

This year's conference theme "Go Back and Get It: From One Narrative to Many" recognizes that library and information science is historically rooted in a singular, white perspective. This conference theme signifies our intention to provide a fearless space to examine how the history of LIS education, and academia as whole, impacts the profession in the present. It is designed to encourage participants to ask difficult questions and to provide a platform for transformative conversations.

Our keynote Speaker, Dr. Yolanda Covington-Ward Professor and Department Chair at the University of Massachusetts, Amherst, W.E.B. DuBois Department of Afro-American Studies will interrogate the role information plays in both the pursuit and suppression of social justice through the lens of three interconnected themes: access, inclusion, and responsibility. Her research on Black communities and movements will provide illustrative examples to help us reflect on the need to decenter whiteness in our own discipline in order to move beyond performative diversity efforts towards full inclusivity.

My sincerest appreciation goes to the Conference Program Planning Committee, especially to co-chairs Drs LaTesha Velez and Jenny Bosaler, who have developed a fantastic program. Thanks to Oksana Zavalina and Alex Poole for their hard work in preparing the Conference Proceedings, which are more valuable than ever to those who cannot attend the conference in person. To the many chairs and members of the awards, panels, papers and posters committees who devoted their time and expertise, thank you for taking my call: this conference would be impossible without you. I am also grateful to my colleagues on the ALISE Board of Directors. Special thanks go to outgoing members, Past-president Sandy Hirsch and the Director of Community Building, Denise Adkins; it has been an honor to work with you. Finally, I'm grateful to former Executive Director, Cambria Happ and current Executive Director, Michaela Sawicki, and her staff at Barcami Lane, for their outstanding work. I cannot imagine a better team.

Despite being home of the Steelers (a little Browns fan humor), Pittsburgh is a wonderful city. I hope you get a chance to take the incline to Mt. Washington for pierogies, beer and an amazing view, visit the cathedral of learning on the University of Pittsburgh's beautiful campus, and eat a sandwich at the historic Primanti Brothers (just please do not ask for the french fries on the side - it will ot go well for you.).

I wish you all an engaging, stimulating and enriching conference experience!

Lisa O'Connor 2021-2022 ALISE President

Conference Co-Chairs' Letter

As we write this, we are hopeful that we will see many of you in person, in Pittsburgh, the City of Bridges, after three years of virtual conferencing. We acknowledge that travel and face-to-face events may not be available to everyone, so if you are unable to come for any reason, we hope to see you at a future in-person or online event. We are especially grateful to President Lisa O'Connor, Cambria Happ and Sara Aldrich from the ALISE management team for their expertise and leadership as well as the amazing ALISE members who have submitted and reviewed the conference awards, papers, presentations, panels, and posters. Hosting our first in-person conference since 2020 would not be possible without the collaboration of the entire team.

The dedicated team of 56 paper reviewers and 28 panel reviewers thoughtfully evaluated the conference proposals to put together an engaging, intellectually stimulating program. We must also whole-heartedly commend the work of the Juried Papers co-chairs, Michelle Cloonan and Awa Zhu Xiaohua; Juried Panels, Ina Fourie, Holly Hebert; WIP Posters, Laura Saunders, Soo Hyeon Kim; SIG Sessions, Monica Colon-Aguirre; Doctoral Poster Competition, Lucy Santos Green, Michelle Villagran; ALISE Academy, Mary Biagini, Fatih Oguz; ALISE UW Travel Award, Kerry Townsend, Rachel Magee, Sarah Barriage; ALISE/ProQuest Methodology Paper Competition, Besiki Stvilia; ALISE Professional Contribution Award, Don Latham; ALISE Horrocks Award, Melissa Fraser-Arnott; ALISE Research Grant Competition, Kyle Jones; ALISE/Eugene Garfield Doctoral Dissertation Competition, Liu Ying-Hsang; Diversity Travel, Denice Adkins; Bohdan Wynar Research Paper Competition, Jennifer Burek Pierce; ALISE Service Award, Mirah Dow; ALISE Pratt Innovation, Rebecca Morris; Community Connect, Noah Lenstra; ALISE Connie Van Fleet Award, Joseph Winberry; Doc Students to ALISE Grant, Denice Adkins; ALISE Excellence in Teaching, Colin Furness. We acknowledge that an entirely in-person conference is not accessible to everyone, so we are grateful to again partner with the Illinois Digital Environment for Access to Learning and Scholarship (IDEALS) for the publication of our open-access conference proceedings and for making them discoverable.

We are excited to hear from this year's keynote, Yolanda Covington-Ward, Professor and Department Chair at the University of Massachusetts, Amherst, W.E.B. DuBois Department of Afro-American Studies. Dr. Covington-Ward's work includes research into performance and identity and black body studies. Her lecture asks, what role does information play in the pursuit of freedom and justice and, alternately, in the suppression of social change? We look forward to learning from her expertise to help move LIS beyond performative diversity efforts toward measurable, significant, lasting change. We hope you enjoy the 2022 ALISE Annual Conference and look forward to reconnecting with all of our friends and colleagues in person.

LaTesha Velez and Jenny Bossaller

2022 Conference Program Planning Committee



2022 Conference Committees

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Jean Tague-Sutcliffe Doctoral Student Poster Competition Co-Chairs: Lucy Santos Green, University of South Carolina and Michele Villagran, San Jose State University

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Keynote Presentation



Yolanda Covington-Ward, Ph.D. Professor and Department Chair W.E.B. DuBois Department of Afro-American Studies President, Association for Africanist Anthropology (AfAA) Executive Board Member, Association for the Study of the Worldwide African Diaspora (ASWAD) University of Massachusetts, Amherst

Broadening Horizons and Circles: Centering Inclusion, Justice, and Responsibility in the Information Professions

Information is at the center of our society, from industry, to health, to technology. In recent years, debates over information have moved to the center of many national political conversations. School and library boards have moved to ban books and curricula, the narratives and experiences of marginalized groups have been both attacked and disregarded, and misinformation permeates social media, news cycles, and everyday conversations. What does all of this mean for library and information science professionals and educators?

The lecture asks, what role does information play in the pursuit of freedom and justice and alternately, in the suppression of social change? Dr. Covington-Ward will address these questions through the lens of three interconnected themes: access, inclusion, and responsibility. Drawing on examples from Black communities in the past and present and across the Pan-African world, including the Haitian Revolution, early 20th century African-American historical societies in the United States, and movements in West Africa, among others, Dr. Covington-Ward aims to encourage a reassessment of the possibilities and limitations of information in a changing global world.