

Digital Cultural Heritage: Case Studies towards Innovative Pedagogy

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Presenters:

Ulia Gosart (San Jose State University, School of Information, USA)

DL Grant jr. (Library Manager, Carver Branch, San Antonio Public Library, USA)

Cecilia Salvatore (Dominican University, School of Information Studies, USA)

ABSTRACT

Session 1: *Preserving Memories during the Wartime: Ukraine*

Ulia Gosart, Assistant Professor, School of Information, San Jose State University

The first session focuses on pedagogical strategies supportive of utilizing and preserving Digital Cultural Heritage. Presented in a case study manner, the panel connects experiences of digital preservation with development of relevant curricula. The case studies include preserving memories during wartime in Ukraine; African American cultural heritage in the southwest of the US; conserving traditional knowledge (TK) and indigenous knowledge (IK) within Indigenous communities in Western Pacific. Each Case can lead to innovative pedagogy possibilities be they emerging as components of traditional educational programs; or exist as elements of innovative teaching centers, and/or growing interdisciplinary collaborations.

Session 2: *African American Digital Cultural Heritage through the San Antonio Public Library*

DL Grant jr, Carver Library Branch Manager, San Antonio, TX

Libraries now transcend more traditional services and resources offering informal gatherings and community events that uniquely uplift the various communities they serve. History harvests, as they are sometimes known, celebrate the cultural heritage of the users leading to preservation of archival matter via digitization. This San Antonio based case study touches on two such services: 1) oral history events that weave stories of the past and document as well as entertain; and 2) a funeral program collection gone digital, making researching African American cultural heritage easier to research. With so much as a cellphone phone one can connect to electronic representations

that document families, communities, rituals, institutions and genealogy, to name a few. These library programs encourage donations and help to ensure survivability of cultural heritage.

Session 3: *Digital Cultural Heritage and Our Existential Threat*

Cecilia Salvatore: Professor, School of Information Studies, Dominican University

In communities where their existence is threatened by global climate change, the need for a digital cultural heritage repository is stark and poignant. For example, the small island nations in the Western Pacific, which are responsible for only 0.03% of global greenhouse gas emissions, and yet they are disproportionately facing many of the threats of climate change head on. The communities on these islands are not simply passive towards what's going on. They want to be equipped with the resources to tackle climate change. And they know that their own traditional knowledge and indigenous knowledge, which has been passed on for hundreds of years, is the most critical resource. The presenter describes TK/IK in the Pacific Islands, some current practices for preserving this knowledge, and the role of digital cultural heritage tools and methodologies.

ALISE RESEARCH TAXONOMY TOPICS

Community engagement; Social justice; Pedagogy; Community-led services; Political economy of the information society

AUTHOR KEYWORDS

Digital Cultural Heritage; Innovative Pedagogy; Interdisciplinary; Traditional Knowledge; Indigenous Knowledge

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