

# **No Evolution Without Revolution: Historical Revelations for LIS Education**

SIG Sponsor(s):

Historical Perspectives SIG (Beth Patin, Syracuse University, United States)

Presenters:

Tyler Youngman (Syracuse University, United States), Alicia K. Long (University of Missouri, United States), Eric Ely-Ledesma (University of Wisconsin-Madison, United States), Suliman Hawamdeh (University of North Texas, United States)

## **ABSTRACT**

As the field evolves and adapts to emerging technologies and societal changes, the rich historical context and radical changes that have shaped libraries and information systems risks being overshadowed. This SIG panel presentation will feature presentations ranging from understanding the role of ethnic caucuses in the LIS field, using creative storytelling to illuminate LIS history, and how AI will impact our ability to tell, know, and make history. Following the presentations, we expect to have a conversation about how we preserve and share LIS history in the face of technological change.

## **National Associations of Librarians of Color Provides Historical Context to Teach Social Justice Work - Long**

Before DEI and social justice were integrated into statements, core principles, standards, or competencies for LIS education, there were efforts conducted by BIPOC library leaders who moved the needle in the profession by establishing professional associations that represented their communities. This presentation makes the connection between diversity efforts in LIS history and LIS pedagogy, by proposing the use of the specific historical context of social movements to substantiate and inform the social justice work that current LIS graduates will encounter.

## **Demystifying the Past to Examine the Present and Shape the Future: Historical Research and Creative Storytelling in LIS Education - Ely-Ledesma**

Unpacking the complicated history of libraries in the United States, and recognizing historical threads that connect past to present, is vital as the profession continually adapts to

emerging technologies and societal changes. When considering implementing historical perspectives into LIS education, we must ask a basic question: How can we infuse historical perspectives into LIS courses in an effective way? Historical research and creative storytelling are one way to address this question. To this end, I propose a three-step process for a project suitable for foundational courses or courses on library history.

### **Teaching the History and the Evolution of the Information and Knowledge Profession - Hawamdeh**

According to Marcus Garvey “A person without the knowledge of their past history, origin, and culture is like a tree without roots.” Understanding the LIS history, evolution and the radical changes is a key to the continued transformation of the information and knowledge profession. The continued expansion, evolution, and the emergence of concepts such as knowledge management, data science and generative AI are raising questions like how these concepts are related to LIS, how can they be woven into LIS curriculum, and how historical perspectives can be used to shape the future of the information and knowledge profession.

### **ALISE RESEARCH TAXONOMY TOPICS**

Critical Librarianship; Curriculum; Education; Pedagogy; Social Justice.

### **AUTHOR KEYWORDS**

Ethnic Caucuses; Creative Storytelling; Cultural Heritage Informatics; Generative AI.

Copyright 2024 by the authors. Published under a Creative Commons Attribution-ShareAlike 4.0 International License. See <https://creativecommons.org/licenses/by/4.0/>.

DOI: <https://doi.org/10.21900/j.alise.2024.1760>