Dedication

Billy Tringali

I would like to dedicate this first issue of JAMS is dedicated to the three women, without whom, JAMS would not exist.

Dr. Leora Lev. As the professor who first sparked my interest in popular culture studies, I owe you so much. Without your guidance through all my research projects at Bridgewater State University, I never would have considered a career in higher education. Your encouragement and friendship mean the world to me.

Dr. Maria Bonn. The moment in which you took out your Studio Ghibli wallet and told me JAMs was an important and worthwhile endeavor will forever live in my memory. Thank you for your countless hours of work in helping bring JAMS into existence and making me a better scholar and librarian.

Dr. Frenchy Lunning. Your endless support of JAMS from the moment we first spoke at PCA National has been a boon and a source of endless inspiration to keep this project moving forward. I cannot thank you enough for paving the way for this type of journal with Mechademia and having your enthusiastic support for me and this project has been invaluable.