# Table of Contents

## Front Matter

**Why Here? Why Now? Why JAMS?**

*Billy Tringali*

pp. i-v

**Table of Contents**

*Billy Tringali*

pp. vi-vii

**Dedication**

*Billy Tringali*

pp. viii

## Articles

‘Wolves or People?’: Lupine Loss and the Liquidation of the Nuclear Family in Mamoru Hosoda’s *Wolf Children* (2012)

*Dr. David John Boyd*

pp. 1-34

“I Hear You Just Fine”: Disability and Queer Identity in Yuki Fumino’s I Hear the Sunspot

*Corinna Barrett Percy*

pp. 35-75

Embedded Niche Overlap: A Media Industry History of Yaoi Anime’s American Distribution from 1996 to 2009
Desiring Futures: Hope, Technoscience, and Utopian Dystopia in *Puella Magi Madoka Magica*

Leo Chu

pp. 113-137

The Indigenous Shôjo: Transmedia Representations of Ainu Femininity in Japan’s *Samurai Spirits*, 1993–2019

Christina Spiker

pp. 138-168

**Book Reviews**

Book Review: *Manga from the Floating World: Comicbook Culture and the Kibyôshi of Edo Japan*

Dr. Andrea Horbinski

pp. 169-173