

## **Table of Contents**

## **Front Matter**

Why Here? Why Now? Why JAMS?

Billy Tringali

pp. i-v

**Table of Contents** 

Billy Tringali

pp. vi-vii

Dedication

Billy Tringali

pp. viii

## **Articles**

'Wolves or People?': Lupine Loss and the Liquidation of the Nuclear Family in Mamoru Hosoda's *Wolf Children* (2012)

Dr. David John Boyd

pp. 1-34

"I Hear You Just Fine": Disability and Queer Identity in Yuki Fumino's I Hear the Sunspot

Corinna Barrett Percy

pp. 35-75

Embedded Niche Overlap: A Media Industry History of Yaoi Anime's American Distribution from 1996 to 2009





Finley Freibert

pp. 76-112

Desiring Futures: Hope, Technoscience, and Utopian Dystopia in *Puella Magi Madoka Magica* 

Leo Chu

pp. 113-137

The Indigenous Shôjo: Transmedia Representations of Ainu Femininity in Japan's *Samurai Spirits*, 1993–2019

Christina Spiker

pp. 138-168

## **Book Reviews**

Book Review: Manga from the Floating World: Comicbook Culture and the Kibyôshi of Edo Japan

Dr. Andrea Horbinski

pp. 169-173

