

Table of Contents

Front Matter

A Message of Gratitude and the State of JAMS in 2021

Billy Tringali

pp. i-iii

Table of Contents

Billy Tringali

pp. iv-v

Articles

The Spectacular Mundane in the Films of Studio Ghibli

Zoe Crombie

pp. 1-26

Boy with Machine: A Deleuzoguattarian Critique of *Neon Genesis Evangelion*

Betty Stojnic

pp. 27-56

A Survey of the Story Elements of Isekai Manga

Dr. Paul S. Price

pp. 57-91

Rethinking 3.11's Mediascape through Japan Sinks 2020

Yaochong Yang

pp. 92-120

“In the name(s) of the moon!”: ‘Japaneseness’ & Reader Identity
in Two Translations of *Sailor Moon*

Morgan Sleeper, Daphne Iskos

pp. 121-154

Existentialism and Death Education in Anime A Micro and Macro
Analysis of *Cells at Work!*

Irene Iwasaki

pp. 155-184

Japanese Anime Fandoms in the UAE: An Exploratory Study on
Media Accessibility, Habits and Cultural Perceptions

Urwa Tariq, Sarah Laura Nesti Willard

pp. 185-217

To Live is to Devour Others: Food Ethics and Tragedy in *Tokyo
Ghoul*

Christian Frigerio

pp. 218-242

Haunted Psychologies: The Specter of Postmodern Trauma in
Bakemonogatari

Barbara Greene

pp. 243-281