## Gentlemen Prefer Blondes

Gentiemen Prefer Blondes. By Anita Loos New York: Boni & Liveright.

F course for many this is the season's funniest book. It is rarely and sidekind of sly, sophisticated spontanenost women yoar with laughter not once but fifty times. The little blonde heroine whom we meet in New York city, being educated by a rich, middle-aged gentleman named Eismar, has quite a career in Europe. She curnot spell; she falls to know the difference between adverbs and adjectives. She does know soic marguery from corned beef hash, and Pol Roger from cocoa shells. Anita Loos has done some highly original work in the pharacter study she has made of her little "gold digger," who bunds out a very successful "line" to the many "gentlemen" she encounters on her journeyings from one Ritz Hotel to amother on the Continent.

This engaging tale is written in the form of a diary. It is the only diary we have ever whole-heartedly enjoyed. Without restraint yet in a sufficiently genteel manner our blonde friend tells us more and her successes. Of course in the begiaring this naïve blonde from the American metropolis cf dittle Rock was satisfied with elegance and financial support. When we see her in Vienna she has decided that wealth plus a wedding ring would give an added zest to life. Her technique with Mr. Spoffard who she picks up on the Oriental Trpress is a credit to the female sex. Her mend Dorothy, "very unreformed" says a few unkind things about our little blonde

to New York reporters, when the engagement is finally announced in the U.S. A. The Social Levister does not pay a great deal of attration to Henry Spoffard's fiancée: but at her début party The Racquet Club, the Silver Spray So dal Club and The Knights of Pythias are all repreperted! This "début" is prominent in the headlines of one or two papers. For it lasted three days, even four, and the guests at the finale were not the ones who arrived at the beginning . "Lorelei's Debut a Wow" was the comment of one newspaper on the gay wasion.

However, despite a few setbacks of a social nature our little girl marches up the aisle to the strains of Wagner's favorite melody. Her dear friend Dorothy makes this comment on the ceremony. Dorothy says that she had to concentrate her mind on the massacre of the Armenians to keep herself from laughing right out loud in every Lody's face. So say we all