

# THE COLISEUM

The First Big Attraction of the Season

Given by the Consolidated Amusement Company of South Bend, Comprised of

James Oliver II.	J. M. Studebaker	Fred A. Bryan
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Mayor F. R. Carson	Will Sibley	Dr. L. J. Smith
Harry G. Sommers	E. W. Crouse	Sam W. Pickering

Whose Object is to Create Interest in a Permanent Coliseum for the City

On Wednesday Evening June 23 at 8:15

This Company Will Offer

The World's  
Renowned Contralto

## Mme. Schumann-Heink

"Schumann-Heink's voice has lost none of its virility and beauty, and her interpretations are inimitable."  
—New York Herald.



"We never have heard Mme. Schumann-Heink deliver herself of singing more beautiful as to tone and more convincing as to interpretation."  
Seattle Daily Times.

Tickets Now on Sale at  
**THE OLIVER THEATER**

Prices—\$1, \$1.50 and \$2

The Advance Sale is Very Heavy

and if you want to hear the Madame, we advise you to secure your tickets at once.

The company is billing this attraction for fifty miles around South Bend and is being assisted in the advertising by Elbel Bros., The South Bend Conservatory of Music, George H. Wheelock Co., Boyer Music Co. of Elkhart and others interested in the musical development of the community.

COMING TO THE COLISEUM LATER—  
**MARY GARDEN--SOUSA AND HIS BAND**

Mme. Schumann-Heink  
To Appear in South Bend  
Wednesday, June 23



Mme. Schumann-Heink has been long in America, and is so closely identified with American life that it is hard to realize that she is the daughter of an Austrian army officer, being born in Lieben, Bohemia. At the age of ten she was sent to the Convent of the Ursuline Nuns in Prague, where she sang in the choir. Her father was afterward transferred to Graz, where a teacher named Marietta von Clair, who had recognized the signs which told of a voice worth cultivating, kindly offered to give the budding genius her best efforts without pay. In 1878 she made her first appearance at the Dresden Opera House in "Il Trovatore" and in the early '90's she attained fame in Berlin. In 1896 she appeared at Bayreuth and in 1898 created a sensation in London. Her first appearance in New York was in 1898 and she was such a great success that American audiences refused to allow her return.



Have Schumann-Heink With You Always

This great artist makes records for Victor exclusively. These are made with the most scrupulous attention to the most delicate shadings of the voice. They include a range of compositions from the most flexible and delicate in style to the more massive compositions in which the extraordinary beauty and grandeur of her sustained tones are revealed.

SCHUMANN-HEINK VICTOR RECORDS

- 87094—A Child's Prayer—Brandon Herald—\$1.00.
- 87286—Cradle Song—Alexander MacFadden—\$1.00.
- 87280—Nearer My God to Thee—Adams Mason—\$1.00.
- 87298—Onward Christian Soldiers—Baring Gould—\$1.00.
- 87221—The Rosary—Ethelbert Nevin—\$1.00.
- 87021—True Love—\$1.00.
- 87129—When the Roses Bloom—Reinhart—\$1.00.
- 88242—The Erlking—Schubert—\$1.50.
- 88118—His Lullaby—Carrie Jacobs Bond—\$1.50.
- 88451—The Kerry Dance—Molloy—\$1.50.
- 88080—Mignon (Knowest Thou the Hand?)—Thomas—\$1.50.
- 88549—One Sweet Solemn Thought—Carey Ambrose—\$1.50.

George H. Wheelock & Company

## Hear Schumann-Heink—then



Mme. Schumann-Heink  
Exclusive Victor Artist

Hear her Wonderful  
Victor Records  
on the Genuine  
**Victrola**  
at  
"The Victor Store"

Ask to Hear  
88108—"THE ROSARY"—\$1.50

To be privileged to hear this remarkable voice on June 23rd is indeed an unusual opportunity.

To bring her own voice into your own home—any time you wish—is nothing short of miraculous.

Still, every day millions of music lovers enjoy not only Schumann-Heink, but CARUSO, McCORMACK, GLUCK, GALLI-CURCI, KREISLER—and all of the World's artists.

The present day perfected Victor Record played on the genuine Victrola is so perfect it can not be distinguished from the Artist himself.

Refuse Imitations!  
Look inside the lid!



If it hasn't this trademark, it isn't a Victrola

When You think of MUSIC—You think of  
**Elbel Bros.**  
"Music Headquarters for 35 Years"  
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