

On The Screen

NEW LYRIC.

Constance Talmadge, the charming, turns "vampire" in "A Tempermental Wife," a screen comedy that she helps in no mean way to make both ingenious and interesting. She is, for the play, Billie Billings.

Constance Talmadge a prepossessing young blonde
In "A Tempermental Wife," her husband Senator John Newton of

Nevada because she fancies him the only man in the world who speaks to no other woman, and who runs away from her bridegroom when she discovers that his private secretary, Smith, is not a man. As an "amateur vampire," Miss Talmadge is irresistible. She woos to her feet the Nevada senator "who doesn't know women exist," by meeting him more than three-fourths of the way. Wyndham Standing plays the senator, looking and acting the part of the "most eligible and bashful bachelor at the Capitol." The balance wheel of the comedy is Smith, who in her out-of-business hours is a happy wife and mother. She assures young Mrs. Newton that stenographers have "stood enough" from wives of the men for whom they work. Comedy of rather buoyant form is introduced in the Count Tossoff de Zoolack, "an international lounge lizard," with whom Billie finds it convenient to elope. The whole comedy is topped by the radiant second honeymoon of Billie and her senator. The program includes an edition of the Screen Letter Box and pictorial current events.

(Additional "On the Screen" reviews on Page 11.)