

Farm Products for Tuition Scoop for "Eyes and Ears of the World"

Wesleyan Night at Irvin Next Friday

An atmosphere that is characteristic of what is generally known as "Hollywood" was prevalent on the Wesleyan campus last week when scores of entering freshmen and many upper-classmen were greeted by the "Eyes of the World", the lens of a big Paramount News Camera.

MORE INTERESTING NEWS ABOUT OUR TUITION PLAN

(See poem page 2)

Since the announcement by President Harry W. McPherson and Business Manager Nate Crabtree that Illinois Wesleyan University will accept farm produce as a means of enabling young men and women of the Corn Belt to continue their higher education numerous comments have been made by important newspapers and magazines concerning it.

In the September 15 issue of "Business and Commerce", nearly a column was devoted to this change in method of payment of tuition at Wesleyan. In this, consideration and praise was given to the fact that Wesleyan is solving the financial problem through the medium of accepting farm produce in lieu of currency for tuition without increasing tuition fees.

Other papers which have copied the announcement made on August 28 in the Chicago Tribune and the Bloomington Daily Pantagraph, are the New York Times, the New York Sun, The Los Angeles Times, a San Diego paper, The Minneapolis Journal, The Minneapolis Scripts-Howard Papers, and the Indianapolis Star.

In the latter paper Many E. Bostwick, whose column, "Last Page Lyric" has become a noted feature, a poem appeared September 5 commenting upon the novel situation at Wesleyan.

While it is felt by local university authorities that the colonial method of exchanging goods for services may enable the farmers to realize some return on their investment, it is also the hope of the administration that other colleges located in agricultural communities will follow this plan, thereby enabling sons and daughters of farmers to continue their higher education.

Faculty Vacations in Various Localities

Professors Samuel C. Ratcliffe and Edmund Munger were probably the most traveled members of our faculty this summer. Professor Munger spent some time in Seattle, Washington, making the trip to and from Seattle by plane.

Professor and Mrs. Ratcliffe made an extensive tour of the West. They drove to Colorado Springs, camping on the way and after several days in that city continued into the Rocky mountains. They visited Yellowstone Park, enjoying the novel experience of driving through Fall River Pass, flanked on either side by eight foot snow banks. This was on July 29.

After four days spent in viewing the wonders of Yellowstone Park, the Ratcliffes continued to Glacier National Park as their next stop.

From Glacier park they journeyed into Southern Alberta where they visited Professor Ratcliffe's sister, then going to his home in Central Alberta. Mr. Ratcliffe's parents were celebrating their fiftieth wedding anniversary and the entire family of six children were gathered to join in the felicitations.

Mr. Ratcliffe's parents accompanied Professor and Mrs. Ratcliffe on a trip into the Canadian Rockies. The Rat-

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The fact that Illinois Wesleyan university is accepting farm produce to apply on tuition prompted Max Markman to visit Wesleyan campus and to confer with Virgil Martin, '32, head of the Publicity department, as to the possibility of Paramount making a news reel concerning the Farm Produce for Tuition plan.

On registration day, September 12, the campus began to look as if a cattle and grain market had been moved out to Wesleyan. All was ready for the "big" shot. Nate Crabtree, business manager of the university, acted as stock broker for the occasion, and he seemed quite willing to accept from ten to twenty cents above the market price for the various farm products.

All kinds of farm products were on hand. There were cows, pigs, sheep, chickens, a truck of oats, a truck full of cream cans. Some one had even managed to find two or three rabbits and Mr. Crabtree was willing to accept them. Phyl Crawford even had her team of grey horses and gang plow to show people just how they go about raising crops around Danville.

"Red" R Paramount's camera man, orders and taking pictures of various farm products that were put in. Just about the time Mr. Robertson was going to call it quits for the day, who should come dashing down the street but Justin Alikonis chasing a pig, and after catching it told Mr. Crabtree that he wished to have the pig applied on his tuition. His request was granted.

Since the departure of the Paramount camera men good news has come from their offices in New York. They state that the news reel containing the Wesleyan pictures has been released and is being sent on a tour of five thousand Publix Theatres. It is estimated that the total number of people in the audiences will number between twenty and twenty-five million. The reels were shown in New York City the end of last week. It is now being shown in Chicago. The news reel will come to the Irvin Theatre in Blomington on September 22, 23 and 24.

On Monday evening, September 19, Virgil Martin, alumni secretary, and Nate Crabtree, were shown a preview of the Wesleyan reels. They reported that the Wesleyanites filmed well. Geraldine Merchant, Justin Alikonis, Jane Nichols, and Kenneth Reed all made their first appearance before the screen public. The five hundred odd feet of film concerning Wesleyan are combined with views of Berlin, of Venice, and of a decisive baseball game featuring the New York Giants.

Friday night, September 23, has been reserved for the Titans at the Irvin Theatre. This should prove a gala event. Suggestions have been made that Wesleyanites should march in a body to the theatre to get their school spirit in action for the first football game of the season the following day.

The filming of these views of Wesleyan life are a novel happening in the history of the large majority of mid-west colleges. Wesleyan has already gained much attention in this way.

The Illinois Wesleyan publicity department, headed by Virgil Martin, deserves much credit in bringing Wesleyan to the eyes of the world through such a widely known and important recording organization as the Paramount News Corporation.